INVITATION

Let us Play!
Lessons and Reflections on Co-Creating Playful Cities in Johannesburg

DATE: 25 February 2015
TIME: 14h00-16h00

VENUE: PRETORIA: HSRC Video Conference, 1st floor HSRC Library, HSRC, 134 Pretorius Street, Pretoria.
CAPE TOWN: HSRC 12th floor, Plein Park Building (opposite the Revenue office) Plein Street, Cape Town.
DURBAN: HSRC 1st floor board room, 750 Francois Road, Ntuthuko Junction, Pods5 and 6, Cato Manor

ABOUT THE TOPIC
The Hummingbird Children’s Centre is a play and early childhood education (ECE) organisation that promotes Playwork. It advocates for the urgent need to create and provide stimulating play environments and programmes. Bringing together local knowledge, artistic practices and progressive Playwork and ECE approaches, Hummingbird works towards the vision of co-creating ‘Playful Cities’. Hummingbird has been providing vibrant play opportunities to children in inner-city Johannesburg since 2013 and has developed a unique approach to play provision through its pop-up playgrounds. This seminar will reflect on the learnings gained through its Playwork practice, the challenges encountered in establishing permanent play sites and how to get play provision onto local government agendas.

ABOUT THE SPEAKER
Ntsiki Mackay-Anderson is a play activist, researcher and founding director of the Hummingbird Children’s Centre. She has 17 years’ experience working with children in formal and informal settings in Johannesburg and London and 10 years in the non-profit sector in South Africa. With a multi-disciplinary research background rooted in Social Policy (BA, Bristol University), her undergraduate research on urban renewal and gentrification was published in the international peer-reviewed journal, Transactions:. After completing her MA (Social Development, Wits), which looked at the lack of men in the early childhood education workforce, she established Hummingbird, a ‘think and do’ organisation focused on creating ‘Playful Cities’. Hummingbird’s practice-led research approach fuses her passion for Playwork, early childhood education, nature-based learning, craft and design, urban theory/planning and social theory and transformation. She has written and spoken on ‘Playful Cities’ and the emergence of Playwork in South Africa and is currently working towards a PhD at the African Centre for Cities (UCT), exploring the nexus between play and participatory urban planning, through action research; and a critical reader on the history and sociology of play in Africa.

RSVP: IT IS ESSENTIAL THAT YOU CONFIRM YOUR ATTENDANCE TO SECURE A SEAT. SEATS ARE LIMITED.
PLEASE COMPLETE THE ATTACHED FORM AND SEND IT TO Precious Motha at pmotha@hsrc.ac.za ON OR BEFORE 20 FEBRUARY 2015.